THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2505 *Tuesday, Dec.* 22, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was last night performed here, when Miss Fanny Kemble personated for the 30th time the enamoured Italian maid with all that delicacy and feeling which placed her so high in public favor. Mr. Abbott's *Romeo* was, as usual, wretched; he has a voice of brass of which he is so unsparing that it is enough to crack the drums of our ears. Mrs Davenport still continuing unwell, though we are happy to say she is fast approaching to convalesence, the part of the Nurse was played by Mrs. Weston in a very respectable manner. *Mercutio* is a part in which C. Kemble appears to as great advantage as in anything he does; his description of the dream was beautifully given, and called down immense applause. *Black Eyed Susan* was the afterpiece. On Friday we saw this Drama, for the second time at the Surrey, and must say that on the whole it goes off better there than at this Theatre. Everything seems to be so cleverly dovetailed there, and to go on so smoothly, and Miss Scott's *Susan* is decidedly superior to Ellen Tree's.

Drury Lane Theatre.

RICHARD THE THIRD was last evening performed at this Theatre when we thought Kean did not play the *Duke of Gloster* with quite so much energy as on the previous nights he supported the character.—His pauses, which were always as long as they *should* be, last night seemed longer, and he hurried over some parts of the dialogue too rapidly; still, however, it was a masterly performance; for his bye play, which is one of his great excellences was as fine as ever; the last scene was also inimitably acted. Wallack's *Richmond*, deserved and received great applause. Mrs. Faucit's Queen, and Cooper's *Buckingham* were alike excellent. After the Tragedy the Opera of *Masaniello* was performed in which Miss Betts's fine voice, and scientific execution, did ample justice to Auber's sweet music. The chorusses were admirably given. The new grand comic Pantomime is announced here under the title of *Jack in the Box; or, Harlequin and the Princess of the Hidden Island.*

TOTTENHAM STREET THEATRE.

At this little Temple of the Muses, a new musical Burletta was produced last night called *Reformation; or, Equivocal Appearances;* after which the Comedy of *A Bold Stroke for a Husband,* under the title

of *Will She or Not?* was brought out as a Musical Entertainment, the music which was introduced, was nearly all the composition of A. Lee, and was very sweetly sung by Miss Butline, Miss A. Tree, Mrs. Waylett, and Melrose; Williams, as *Don Cæsar*, Vining, as *Julio*, and Mrs. Waylett, as *Minetta*, acted with great comic effect. The performance concluded with the laughable Piece of *Too Late for Supper*.

Olympic.—*The Blind Boy*, *Quadrupeds*, and *Luke the Labourer*, formed a very amusing mélange here last night. The Christmas Pantomime is in a forward state at this house, and great expectations are formed on its success. J. Kirby, is to be the motley hero, his wife, and Hartland are to be the *Columbine* and *Clown*.

The Adelphi Managers have altered their intention of relying on the attraction of their *great* actress, as they have announced a comic Pantomime for Saturday night, to please their juvenile visitors.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the Cosmorama.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *posse* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Two Automaton Trumpeters, as large as life, Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Seward, MrLEE, Sir John Lambert, MrYOUNGE,
Maw-worm, Mr LISTON,
Darnley, Mr J. VINING, Tipstaff, Mr C. JONES,
Colonel Lambert, Mr COOPER,
Doctor Cantwell.. .....Mr W. FARREN.
Young Lady Lambert.....Mrs ORGER,
Charlotte, Miss MORDAUNT,
Old Lady Lambert.....Mrs C. JONES,
Betty, Miss WILLMOTT.

To which will be added, the Farce of

The Portrait of Cervantes.

Murillo, Mr W. FARREN,
Don Carlos, Mr J. VINING, Father Benito, Mr W BENNETT,
Sancho, Mr LISTON,
Don Guxman, Mr LEE, Scipio, Mr WEBSTER,
Isabella.....Mrs NEWCOMBE, Lucetta.....Mrs ORGER.

After which, the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr BROWNE,
Albert, } Students of the French Academy } Mr H. WALLACK,
Theodore, } of Painting, } Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.
The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

To-morrow, Othello, with My Wife? What Wife?

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr DIDDEAR, Nimpedo, Mr MEADOWS,
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,
Jocoso.....Mr DURUSET, Page.... .....Master WATSON,
Nicolo, Mr BAKER, Geronio, Mr KEELEY.
Clari.....Miss FOOTE, Vespina.....Mrs KEELEY,
Fidalma, Mrs VINING, Ninetta, Miss PERRY.

Characters in the Episode.

Nobleman, Mr BAKER, Pelegrino, a Farmer, Mr TURNOUR,
Wife of Pelegrino, Mrs DALY, Leoda, Miss H. CAWSE

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Alfred Highflyer, Mr WRENCH.
Gamekeeper, Mr G. SMITH, Groom, Mr HENRY.
Mrs Selborne, Miss LAWRENCE;
Maria Darlington... .....Miss FOOTE,
Mrs Fixture, Mrs J. HUGHES.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

To-morrow, Venice Preserved, and Black Eyed Susan.